## Rich Children Are Likely Red Prospects

BY DR. WILLIAM A. M'KEEVER, Professor in the University of Kansas and a Well-Known Educator.

On a fast train and traveling through a distance of some 500 miles it was recently my privilege to witness a chapter in the disheartening drama of what I am here characterizing as creative Bolshevism.

BY HOWARD R. GARIS.

bring you the pins all right."
So off he hopped over the fields and through the woods wondering what sort of an adventure he would have. And Uncle Wiggily wondered so much about this that he quite forgot all about the pins Mrs. Wibblewobble had asked him to bring home.

It was not until he was almost at the duck house that the bunny uncle happened to recoilect, and then clapping his paw on his tall, slik hat he exclaimed:

"Oh, dear! What shall I do."

exclaimed:

"Oh, dear! What shall I do."

"What's the matter" asked a little voice down in the grass, and there Uncle Wiggliy saw the lady mouse teacher from the hollow stump school. She was just going home and she had a tool stool with her for an umbrolla tool with her for a

She was just going home and she had a toad stool with her for an umbrella since the April showers were not yet over.

"Oh, I forget all about getting pins so Mrs. Wibblewobble could make Altee's new dress." said the bunny.

"Take some of those. They'll be as good as pins, Un e Wiggily." spoke the lady mouse, and she pointed her toadstool umbrella at a bush on which grew some long, sharp thorns.

They were just like pins, only longer and sharper, and by leaving a little bit of bark on one end, when you pleked them, they would not slip through the cloth.

The situation was this: In one end of the Pullman coach, during the entire day, sat an able and interesting mother apparently of common means, with her three boys and three girls. The children ranked in ages from about 3 to 13, and during the entire day they participated intently in what might be characterized as a juvenile democracy.

They played together, quarreled together, read together, waited on one another more or less, denied themselves a few desires; obeyed their mother's boys are sent and where it is believed boys are sent and where it is believed they are being prepared directly and the control of the control of the prepared directly and t

I CAN'T GET OVER THE

A OF YOU BEING

SUCH AN IDIOT AS TO

LOSE THAT PACKAGE

OF RIBBON OF MINE

THE OTHER DAY-

UNCLE WIGGILY SEDTIME STORY

UNCLE WIGGILY AND ALICE'S DRESS.

Fashion's Forecast By Annabel Worthington.



LADY'S AND MISS' PAJAMAS. The Chinese influence is stressed in these quaint pajamas No. 9614. Loose is the cost like a mandarin's and cut to slip over the head with kimono

yards of one and one-half-inch ribbon.
Limited space prevents snowing all
the styles here. We will send you our
32-page fashion magazine, containing
all the good, new styles, hints on dressmaking, etc., for 5c, or 5c, if ordered
with a pattern. Send 15 cents for mag-

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per Syndicate.)

Alice's new dress together.

week aff finished, and the So this

CONE SO WHY

TALK ABOUT

IT AGAIN -

## Women of Today

modern American woman is really as far ahead of the oriental as she is supposed to be. Nothing could be farther from our conception of the women of he kimono and more nearly American

from our conception of the women of the kimono and more nearly American, in appearance at least, than this slight little woman with very soft, low voice. Nothing could be more modern than the case and poise with which this woman from the Far East found her way about a strange city, and the manner in which she accepted her hotel life and all of the other American institutions which we rarely associate with the women of the Orient.

When I met her Miss Kawai was dressed in a low-necked, dark blue silk frock trimmed with brocaded ribbon. She had on a modern hat of straw with flower trimming and an American-made coat. From her appearance and bearing she was no different from any of the other women in her hotel. That, it seems, is the message she carries about with her, "women are just the same, he matter where they are located on the map and no matter how recently they have awakened to their new duties and responsibilities."

Miss Kawai is national secretary of the Y. W. C. A. in Japan. She was graduated from Bryn Mawr college in 1914 and she then returned to her native land to teach. It was while a student delegate to a Y. W. convention that she became interested in the work, but although she has always worked for a Y. W. C. A., it was but three years ago that she gave up teaching to become a paid secretary. Until that time she had been a volunteer worker. Miss Kawai seems to represent all the women's movements in her country, for she is to be a delegate to several international conventions which will be held in Europe during the coming months. She will visit England. Sweden and Switzerland, to attend to ner nature pane at present Miss Kawai said women are present Miss Kawai said women are at present Miss Kawai said women are

Switzeriand, to attend the International Suffrage convention.

In speaking of conditions in Japan at present Miss Kawai said women are entering industry in vast numbers and that married women are also going into the business world. They are being met with no opposition there, and in the teaching profession married women are offered special inducements because the Japanese believe the married woman knows and understands children better than the single girl. Stenography is one of the mest popular lines of work for a girl to follow. There are no men typists and most of the typists even in the foreign firms are Japanese girls. There are three licensed women aviators and many street car conductors, chauffeurs, policewomen in country districts, ticket agents in stations, bookkeepers, teachers, musicians, doctors, nurses, dentists and pharmacists.

Miss Kawai said that the Y. M. C. A.

## Colorful Oriental Effects Are Favored for Wear in Boudoir



deep white satin cuffs on the sleeves and trousers. A stole collar and huge pockets are also of the white satin. The white trimmings are all prettily

10 !!!

\$ 1133

MAIN

## For the Table

ilk, two tablespoons butter, one tablespoon sait, one yeast cake, two tablepoons lukewarm water, two cups of

Add butter, sugar and salt to milk

IN YOUR POCKET

YOU WOULDN'T

HAVE LOST IT

over with white of egg slightly beater and dilute with one-half tablespoon water. Sprinkle with remaining walnut meats and return to oven to glaze.

Escalloped Corn Beef-Two cups dium white sauce. One stalk celery

HELLO MR JIGGS HAVE YOU

THAT PACKAGE YOU LOST?

# Young Girl Believes Mother Old-Fashioned

BY MRS. ELIZABETH THOMPSON.

Dear Mrs. Thompson-Should a girl let a man kiss her the first time he calls, even if he tells her he loves her? My mother says this is wrong, but I think she is mistaken and is just old-

BY MILDRED MARSHALL

MELISSA.

Melissa is literally one of the sweetthe Greek word meaning "to soothe or sweeten." and hence, honey or the honey bee. Melissa was sometimes, said to have been the name of the nymph who first taught the use of honey, and the pretty fancy arising from this belief made bees the sym-bol of nmphs. Strangely enough. Me-lissa came to be the title of a priestess, as well as a feminine name, in classic times.

as well as a feminine name, in classic times.

The Italian poets called Melissa the beneficent fairy who protected Bradamante and directed Ruggero to escape from Atlante and afterward from Alcina, upon the hippogriff. It is they who are responsible for Melissa's heritage of romance and for her widespread popularity in romance-loving lands.

France has z Melisse in great vogue and Melite, another form, is also popular. The sweet significance of Merissa brought her into favor with the Puritans in this country where she still exists as a proper name for demure maidenhood. In France, on the other hand, Melisse implies a tinge of mischief and coquetry which has made her a popular heroine in literature.

The pearl is Melissa's gem. It will enhance her sweetness and affability and bring her sincers friends. The pearl's augury for tears will be impotent in the case of Melissa, since the gem will prove a talisman against unhappiness and dangers of every sort. Wednesday is her lucky day and three her lucky number. The daisy is her flower. (Copyright, 1920, by the Wheeler Syn-

Note to readers: Is there a fact con-cerning your name in which you are interested? Do you know its history; its meaning; its derivation and signifi-cance? Do you know your lucky day and your lucky jewel? If not, Mildred Marshall will tell you. Send self-addressed and stamped en-velope with your queries, to Mildred Marshall. The News Scimitar. velope with your queries, to Marshall, The News Scimitar.

### AERO FIRE PATROL.

It is during the smoky weather that the airplane forest patrol is much more advantageous than the lookout sys-tem. Neither smoke nor a difference of several thousand feet in altitude hinders the visibility as much as one

HAVE !?

ABOUT IT

MORNIN' .

MOOM

AN' NIGHT!

o i am 17. Am i too young to be married? The man in question makes \$65 a month. Could two live off of this amount? He hasn't asked me yet, but I think he is going to. I hope he does so, for I am wild to get away from home and be my own boss. My parents will not let me go riding with boys at night and make me come home by 12 o'clook. YOUNG AND INNOCENT.

Your mother is exactly right and is not "old-fashloned," simply sensible. I have leard of "love at first sight" but never have witnessed the reality. A girl who would permit such liberties before becoming actually engaged to a man and firmly convinced that she is to marry him is cheapening herself and losing caste. The salary named is barely sufficient for one person to live on let alone a man to support a wife upon. Do not let this silly idea of being your "own boss" cause you to take a step that will mean misery for perhaps the rest of your life. I agree with your parents regarding riding with boys at night and must say that I think they allow you to remain-out later than is sensible, unless you are attending some social function that does not break up until a late hour.

Dear Mrs. Thompson-I am

Do your parents and sister realize that you love this boy so deeply? Have you been told their exact reasons for objecting to your marrying him? If they have no real reason for objecting I would advise trying to show them in a loving, nice way that this boy is necessary to your happiness and in time you may perhaps win them over. I admire your desire to follow their wishes.

admire your desire to follow their wishes.

Dear Mrs. Thompson—Why does a boy stop going with a girl when she lets him kiss her once? Is it shat the boy loses respect for her? CURIOSITY.

Most assuredly yes. No boy has mucl respect for a girl who allows such lib erties unless the girl is engaged to hit and intends to marry him.

Dear Mrs. Thompson—I am a young glrl and love a boy two years my senior. We are engaged to be married in the fall. I do not go with any other boys. Is this right? Should he go with other girls? While he has not been going with any other girls he took me home one evening and left and went to a dance in another neighborhood with two other boys. Do you think he loves me? I think so, but I get so worried. What shall I do?

TAGS-BRIDE-TO-BE.

I always have believed that both the girl and man when they are engaged and living in the same town should reserve themselves for each other, but can see no reason for absolutely cutting themselves off from all former friends of the opposite sex. When the engagement is formally announced and the wedding date set, it is time enough to stop going out promiscuously with some other boy or girl. The boy profiably does love you or he would not be engaged to marry you. I think you are just a bit jealous needlessly.

Sweet Baby—I have no knowledge of the cream for freckles you ask me about I am therefore unable to advise you regarding it. Yes, I will be glad to answer your questions personally if you will write me in full inclosing a stamped and addressed envelope.

Dear Mrs. Thompson—I am a girl of 16 and am in love with a boy about my own age. My father objects to my speaking to him. The boy is nice and says he loves me and wants to marry me when we get old enough. Would you meet him and talk to him anyway?

MAE.

Decidedly no. Your father has the

Decidedly no. Your father has the best of reasons, no doubt, for telling you to have nothing to do with this boy. Remember, your father has only your interest at heart in acting as he does. You are both too young yet to know what real love is. Wait some years and then if he still loves you and wants to marry you, he will seek you cut again.

As a Woman Thinks

BY EDITH E. MORIARTY.

PAINT VS. CHALK DUST.

# LITTLE MARY MIXUP-We'll Bet on the Black

BRINGING UP FATHER—By George McManus

MY MIND .

IT'S A WONDER IN THE FIRST PLACE





IT'S A WONDER TO

YOUR HEAD IT

PACKAGE - I CANT

UNDERSTAND HOW

WAS SUCH A LITTLE

TOO DROPPED





# JOE'S CAR-Joe Isn't a Bit Discouraged-He's Radiant









WELL - OF COURSE -- NOW L



- IT MAY NOT BE TRUE - L

THE THINGS I'VE HEARD, AND



# The school teacher is surely getting her share of publicity these days. The newest story of the underpaid school teacher will surprise even the teachers themselves. Somehow or other, beauty, style and grace have never been insilenably connected with school teachers as a class. When one saw a beautiful young woman it was never said "she must be a teacher." Indeed not, More often the dowdy, carelessly groomed woman of uncertain age and angular proportions was singled out as a school ma'am. Authors, cartoonists, artists and almost everybody else in fact, have helped establish the idea that the school teacher was all, in looks, that beauty was not. People began to think that the could tell a school teacher by just looking at her and teachers themselves were a bit elated when newly made acquaintances did not immediately guess their calling. With public opinion so well estab-

a bit elated when newly made acquaintances did not immediately guess their calling.

With public opinion so well established along those lines what could be more startling than the report from New York city that many of the applicants for places in the choruses of the musical comedies are former school teachers who desire to escape from the meager wages of that profession.

The school teachers were subjected to the same tests as other applicants and managers have reported that former school ma'ams far excelled all other recruits of the year from every standpoint. Not only have "they advanced further in a single season than the average chorus newcomers, but they brought to the various companies a sobering sense of responsibility and poise which has permeated the entire troupes." according to one well-known producer. Several have done so well that they will be given small speaking parts next year in one show now running in New York, one-fourth of the ensemble being former school teachers. They left every kind of educational work from kindergarten to music for the chorus. The producer who has had such success with the teachers this year expects to offer jobs to 200 of them next season.

Which only goes to show that the colories little moths who are teaching in your schools may be lured away by the bright lights of Broadway and there be turned into dazgling butterfiles by the magic of a decent salary.

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